

THE ALLEGORY

FEATURE FILM LOOK BOOK

DIRECTED BY DENIZ DEMIRER

WRITTEN BY JOE HOOVER

LOGLINE

A misfit band of actors tries to put on a play about the life of Christ while concealing from its jaded financial backer that the play is about Christ.



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GENRE

Romantic comedy, absurdist, faith-based.

THEME

Telling our stories and sharing our struggles is the only path to healing and redemption.

TOPE

Zippy screwball comedy that leans into surrealism, with a through-line of grief and the search for redemption.

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SYNOPSIS

FRANCIS enlists his financially-strapped theater company in producing a Christian play to win over his schoolgirl crush and devout Catholic, GERTRUDE.

Things take a confounding turn when the company receives surprise funding from JOSEF, a grieving father looking for purpose in his life. His donation, however, comes with one condition: that the play remain free of any trace of religion.

The film winds its way through two old friends negotiating a “will they or won’t they” romance; the career journey of an actress desperate to become a waitress; a father in denial about the suicide of his son, and a theatre company attempting to disguise the religious content of its new play in order to keep the production from being shut down. These various threads come together as the play prepares to open and the characters stumble their way toward forgiveness, healing and a place to call home.





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COMP TALENT



ANDREW GARFIELD

Francis



WENDELL PIERCE

Josef



ELIZABETH OLSEN

Gertrude



JENNA ORTEGA

Judy

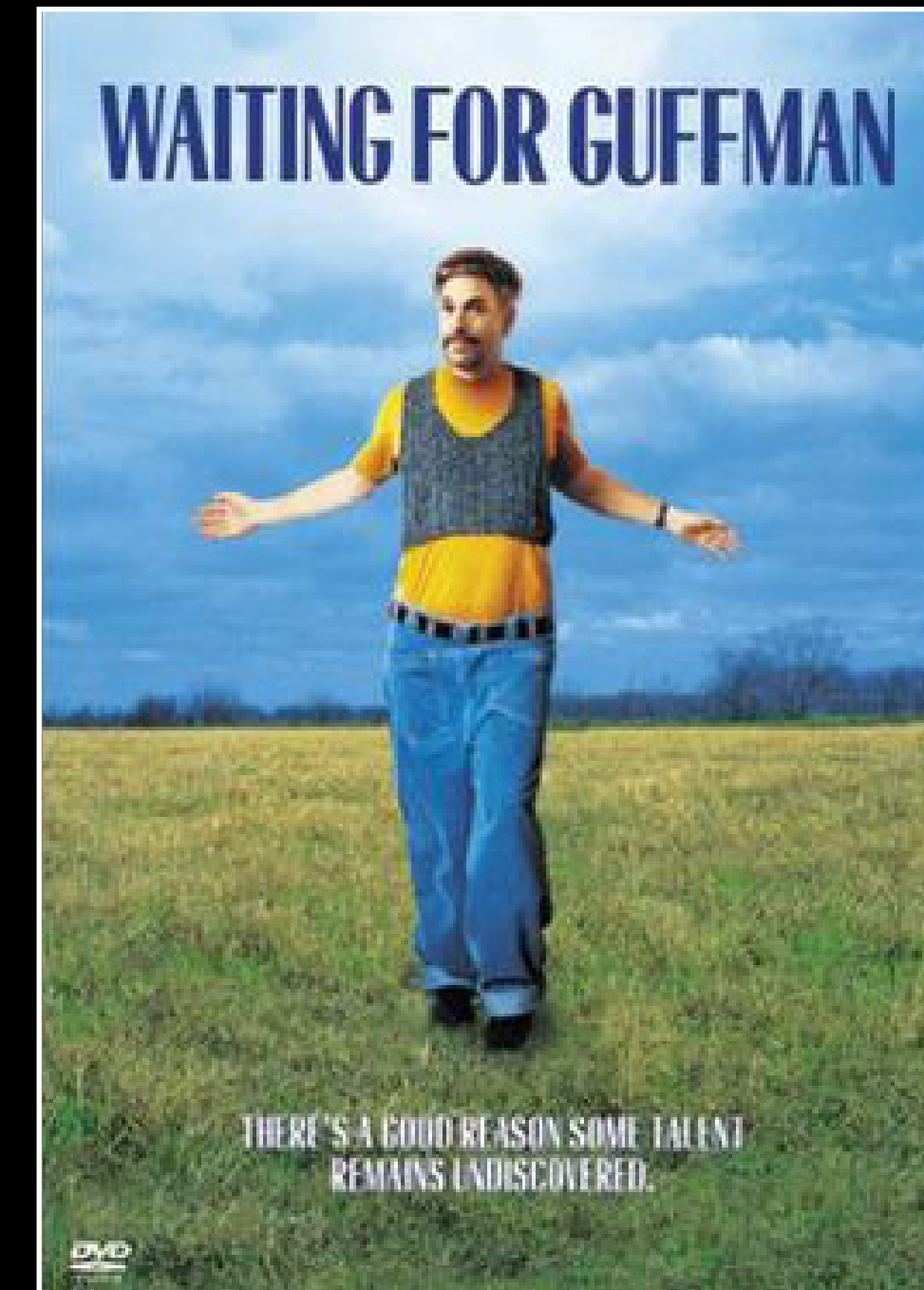
COMPARABLE FILMS



Shakespeare in Love



Monty Python's Life of Brian



Waiting for Guffman

CULTURAL RELEVANCE

“The Allegory” serves our culture by engaging the often fraught and polarizing subject of religion in a light, humorous vein. In doing so it illuminates the oft-overlooked mystical traditions and healing powers of Christian practice, which have been historically embraced in both the secular and religious world.

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WRITER'S NOTE

Films that deal with religion often fall into one of two camps: pious and message-driven; or dismissive and cynical. As a Jesuit brother, I have been compelled to make a film that takes Christianity on its own terms and finds empathetic humor in the ways people engage faith today. Our wider society, religious and secular alike, is served by popular art that reminds the world of the core properties of the Christian faith: mercy, forgiveness, humility, healing.



STILLS FROM "THE ALLEGORY"
PROMOTIONAL SHORT FILM



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