

Xavier Theatre and Film

presents



Liturgy
A New Play

Written by Joe Hoover
Directed by Jim Shankman

**American Theatre of Actors
Beckmann Theatre
April 21-23, 2022**

Liturgy

Setting: Sunday. Omaha. Church

Cast:

Daniel.....Joe Hoover*

Creative Team:

Director.....Jim Shankman
Playwright.....Joe Hoover
Stage Mgr./Lighting Designer.....Jason Zanitsch
Production Coordinator.....Peter Tedeschi
Covid Compliance Officer.....Christopher Michaels

Liturgy runs 75 minutes with no intermission

Visit Xavier Theatre and Film at
xaviertheatre.org



*Equity member appearing with permission of
Actors' Equity Association without benefit of
an Equity contract in this Off-Off Broadway production



Joe Hoover, SJ, is an actor, writer and a religious brother in the Jesuits. His first book, *O Death, Where is Thy Sting: A Meditation on Suffering*, was released from Orbis Books in 2020. He is the poetry editor at America Media and a member of Crown Heights Mutual Aid. joehoover.net

Jim Shankman previously worked with Joe Hoover as director of Mr. Hoover's play *Jay And Ruby Get Religion* at Medicine Show Theatre. He is the director of two FringeNYC productions: *Snakes I Have Known* by Molly Montgomery and his own play *The Church Of St. Luke In The Fields*. His play *The Screenwriter Dies Of His Own Free Will* won a Best Playwriting Award in the FringeNYC.

Jason Zanitsch is a 17-year theater/English teacher at the High School for Public Service in Brooklyn. Previous lighting design credits include *Three Sisters* (HiveMind Theatre, NYC), *The Screenwriter Dies of His Own Free Will*, *Kiss Your Brutal Hands*, and *The Church of St. Luke in the Fields* (FringeNYC), as well as over 40 productions throughout Central Pennsylvania.

Peter Tedeschi is an actor, writer, and producer. New York acting credits include Carnegie Hall, Musicals Tonight, LaMama ETC, and Metropolitan Playhouse's Obie-winning season. On television, he's written and produced countless hours of TV news programs and pieces for CNN, NBC News, and Britain's ITV. MFA in acting: Carnegie Mellon.